

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at International Education Board
61 Broadway, New York

January 30, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

FEB -3 1925

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, ~~of one or~~ both of the deposited copies of the
film.....entitled "What a Girl Can Do"

(Girls' Club Work Film)

deposited in the Copyright Office on.....and registered
under Class....., XXc., No. ©C1M 2875.

If this request can be granted you are asked and authorized to send
the said ~~copy~~ or copies to me at the following address:
.....International Education Board, Room 2624, 61 Broadway, New York or
to.....
at.....

Signed.....International Education Board

(Claimant of Copyright)

(Sept. 1922-500)

R. B. Burley
Assistant Secretary

FEB 25 1925 COPIES RETURNED

RETURN AFTER 5 DAYS TO
LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON, D. C.

OFFICIAL BUSINESS

Penalty for Private Use, \$300

*M International Education Board,
61 Broadway,
New York,
N.Y.*



W.W.B.

COPYRIGHT
FEB 9 1925OFFICE OF THE UNITED STATES OF AMERICA
Library of Congress—Washington

FEB 10 1925

Feb. 2, 1925

DEAR SIR :

Yours of

Jan. 30/25

just received.

In this you say

that you

inclosed \$1.00 with ltr.

We hasten to advise you that the remittance of \$ 1.00 which you claim to have inclosed was not found when the letter was opened. If (as frequently happens) failure to inclose the remittance has been discovered and the fee has since been sent, please do not feel called upon to acknowledge this notice; but if not, please take such action as will enable us to give prompt consideration to your copyright business.

Please note that registration cannot be made until the statutory fee has been received. The copyright fee should be sent by MONEY ORDER (or if more convenient by a certified check). It is not wise to send currency inclosed with correspondence or with the copyright application. Some identifiable remittance, preferably a money order, should always be sent. UNCERTIFIED CHECKS ARE NOT ACCEPTABLE FOR COPYRIGHT FEES.

Respectfully,

THORVALD SOLBERG,

Register of Copyrights.

X
Remittance missing
Nov., 1921—200

©C1M 2875 ✓

Synopsis of Scenario

FEB -3 1925 ✓

"What a Girl Can Do" ✓

(Girls' Club Work Film)

✓ ✓ *Scenario and Production by Edward Stuart.* ✓

Mary Martin, whose father has died, is 15 years old. She is left with the care of a semi-invalid mother and a farm. The father has left them in fairly comfortable circumstances, but Mary is unhappy because she knows nothing of running a farm, and because she is tired with the monotony of the life. Mary is then introduced to the 4-H Club work by her friend Mildred.

She takes up gardening as her first project, and soon grows enough vegetables for their own table. Later she sells some of her vegetables, and then takes up the canning of tomatoes for sale. With some of this money she buys certain necessities which her mother requires.

They pass through a cold winter, and make use of Mary's vegetables and canned products on their table; and the following Spring sees her with increased gardening activities and taking up poultry. She grows and cans peas this year and with the profits from them and her eggs she is able this time to purchase some little luxuries for her mother. She visits her friend Mildred who shows her some of the details of the dairy project which Mildred is undertaking.

This second winter is passed with Mary much happier; and during the cold weather she starts improving the house by taking up a Home Improvement project, and makes great changes in the appearance of her home.

The following summer sees her with a fair-sized poultry farm, a large garden, and active canning work.

She goes to the clothing or sewing club and learns to make attractive dresses for herself. In the Fall she enters the Canning Club Contest and wins first prize of a scholarship for a short course at

Synopsis of Scenario - "What a Girl Can Do" - 2 -

the State Agricultural College.

She thus rounds out three stages in her career, first creating earning capacity, second, increasing the comfort of her surroundings and improving her own appearance, and third, culture.

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Copyright Office of the United States
REMITTANCE CLAIMED BUT NOT FOUND

6027 FEB 10 '25

Feb. 2 1925

The following facts are noted at the earliest moment concerning a remittance claimed to have been inclosed but not found when the letter was opened:

LETTER FROM *International Education Board*

ADDRESS *61 Broadway, New York, N. Y.*

DATE OF LETTER *Jan. 30/25* RECEIVED *Feb. 2, 1925*

REGISTERED MAIL.....(exact time)

BY { SPECIAL DELIVERY.....(exact time)

REGULAR MAIL *9:00*.....(exact time)

AMOUNT CLAIMED INCLOSED \$ *1.00* (How sent, currency or check) *Cert. Ch.*

LETTER OPENED BY *Lanica* at *9:00*.....(exact time)

CONTENTS FOUND INCLOSED *11 appl. letter + description*

"What a Girl Can Do."

REMARKS.....

ENSUING CORRESPONDENCE

(March, 1923—1,000)

2 Card sent

RETURN IN 10 DAYS
INTERNATIONAL EDUCATION BOARD
61 BROADWAY
NEW YORK, N. Y.

Register of Copyrights

Library of Congress

Washington, D.C.



17-160

Officers

Chairman of the Board
Wallace Buttrick

President
Wickliffe Rose

Educational Studies
Abraham Flexner, Director

Agricultural Education
A. R. Mann, Director for Europe

International Education Board

FOUNDED BY JOHN D. ROCKEFELLER, JR. 1923

61 BROADWAY
NEW YORK

Members

Wallace Buttrick
Raymond B. Fosdick
Wickliffe Rose
George E. Vincent
Arthur Woods
John Stewart Bryan

February 9, 1925

FEB 10 1925

\$1.00 cert. ck.

My dear Sir:

6027 FEB 10 '25

I am sorry to learn that our check for
\$1.00 was not enclosed in my letter of January 30.
I enclose it herewith together with your postcard.

Very truly yours,

N. H. Buerley

Mr. Thorvald Solberg
Library of Congress
Washington, D.C.

Enclosures

WWB:MR

Entered
M2875
FEB 11 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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National Audio-Visual Conservation Center
The Library of Congress